

Music Makes Me Feel Alive

Music and lyrics by
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♩ = 120

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute 1/Oboe 1: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (first measure), *mf* (third measure).
- Flute 2/Oboe 2: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (first measure).
- Clarinet 1 in B♭: Treble clef, 4/4 time. Rested in the first two measures, then plays a half note G4 in the third measure. Dynamics: *mp*.
- Clarinet 2 in B♭: Treble clef, 4/4 time. Rested in the first two measures, then plays a half note G4 in the third measure. Dynamics: *mp*.
- Alto Saxophone: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (first measure), *mp* (third measure).
- Tenor Saxophone: Treble clef, 4/4 time. Rested in the first two measures, then plays a half note G4 in the third measure. Dynamics: *mf*.
- Baritone Saxophone: Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *f*.
- Horn in F: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Trumpet 1 in B♭: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Trumpet 2 in B♭: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Trombone: Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics: *f*.
- Tuba: Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics: *f*.
- Voice: Treble clef, 4/4 time. Chords: Am, G, F, G, C, C. Lyrics: "My head's al-ways spinn - ing with a". Dynamics: *mp* (first measure), *mf* (third measure).
- Piano: Grand staff, 4/4 time. Plays a rhythmic accompaniment. Dynamics: *f* (first measure), *mp* (third measure).
- Violin 1: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Violin 2: Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics: *f*.

Fl.1/Ob.1

Fl.2/Ob.2

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tba.

Am G F Fmaj7/E Dm G C

Voice

song, I can't res-ist the urge_ to sing a-long. Mu-sic is my pass - ion, don't you

Pno.

Vln. 1

Vln. 2

Fl.1/Ob.1

Fl.2/Ob.2

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tba.

Am F Fmaj7/E Dm G Am G

Voice

know? I seek out mu-sic ev' - ry where I go. — There's no doubt a - bout it, Mu-sic

Pno.

Vln. 1

Vln. 2

Fl.1/Ob.1
Fl.2/Ob.2
Cl.1
Cl.2
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.1
Tpt.2
Tbn.
Tba.
Voice
Pno.
Vln. 1
Vln. 2

f

F C Dm G C Am G

bright-en up my day, It can chase the blues a-way. Sends me in - to ov - er-drive, — Makes my

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves for woodwinds and brass, a vocal line with lyrics, a piano accompaniment, and two violin staves. The woodwinds (Flutes, Clarinets, Alto and Tenor Saxophones, Baritone Saxophone) and brass (Horn, Trumpets, Trombone, Tuba) parts are primarily melodic and harmonic accompaniment. The vocal line has lyrics: "bright-en up my day, It can chase the blues a-way. Sends me in - to ov - er-drive, — Makes my". The piano accompaniment provides a rhythmic and harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Fl.1/Ob.1

Fl.2/Ob.2

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tba.

F C Dm G G#° Am G F C G C
 bo-dy want to move, When I get in-to the groove. There's no doubt a-bout it, Mu-sic makes me feel a-live.

Pno.

Vln. 1

Vln. 2

Fl.1/Ob.1

Fl.2/Ob.2

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tba.

Voice

Pno.

Vln. 1

Vln. 2

C C Am G F C

Mu - sic makes me feel a - live, It can brighten up my day, It can

f

f

Fl.1/Ob.1

Fl.2/Ob.2

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tba.

Dm G C Am G F C
 Voice
 chase the blues a-way. Sends me in - to ov - er-drive, Makes my bo-dy want to move, When I

Pno.

Vln. 1

Vln. 2

